

CODESIGN TOOL:

Design Review Checklist



Use this checklist to review and provide feedback on the prototype before moving to the final production stages.

Design Principles		
Precision. Content accurately reflects research content (including charts, visualizations, etc) and key messages as determined by the team.	☐ Looks good! ☐ Revisions suggested ☐ Not applicable Suggestions (if applicable):	
Equity implications . Content should explicitly address implications of this resource for or use of this resource to address equity.	☐ Looks good! ☐ Revisions suggested ☐ Not applicable Suggestions (if applicable):	
Audience . The target audience is clear and messages are aligned to the audience needs that were identified in the Audience Activity in Stage 2.	☐ Looks good! ☐ Revisions suggested ☐ Not applicable Suggestions (if applicable):	
Clarity of purpose. It is clear what the resource is trying to do (for example inform, persuade, or provoke thought in the reader).	☐ Looks good! ☐ Revisions suggested ☐ Not applicable Suggestions (if applicable):	
Calls to action (CTAs). At appropriate	☐ Looks good!	



moments in the resource, there are clear actions for the user to take, whether that's to go to the next page, reflect, engage, or to take some other next step.	☐ Revisions suggested ☐ Not applicable Suggestions (if applicable):
Meaningful graphics/artwork. The visual elements communicate to the audience that which is intended, and are not confusing, ambiguous, or culturally insensitive.	☐ Looks good! ☐ Revisions suggested ☐ Not applicable Suggestions (if applicable):
Intentional tone through artistic choices. The colors, fonts, and graphic motifs should work together to create a tone for the piece, whether professional, whimsical, bold, subtle, or another appropriate aesthetic.	☐ Looks good! ☐ Revisions suggested ☐ Not applicable Suggestions (if applicable):
Language. Language supports and elevates the audience, aligns with the intended tone of the resource, eliminates jargon that the user may not understand, and defines terms that the user has an opportunity to learn.	☐ Looks good! ☐ Revisions suggested ☐ Not applicable Suggestions (if applicable):
Inclusive. Resource includes an array of races, ethnicities, abilities, ages, genders, body types, family units, neighborhoods, and learning environments in the imagery, examples, and anecdotes used in the design. Diverse individuals are represented in culturally affirming ways and in positions of power, leadership, ability, and access.	☐ Looks good! ☐ Revisions suggested ☐ Not applicable Suggestions (if applicable):
Writing quality. Appropriate language, spelling, and other writing conventions are used for the intended audience.	☐ Looks good! ☐ Revisions suggested ☐ Not applicable Suggestions (if applicable):

Visual Elements		
Hierarchy. The organization is intentional and clear, with consistent formatting of headers, narratives, accents, callouts, etc.	☐ Looks good! ☐ Revisions suggested ☐ Not applicable Suggestions (if applicable):	
Negative space . The design should embrace negative space so that the content can breathe.	☐ Looks good! ☐ Revisions suggested ☐ Not applicable Suggestions (if applicable):	
Navigation and orientation. Navigation (how do I get around?) and orientation (where am I?) elements should be easy to use and understand.	☐ Looks good! ☐ Revisions suggested ☐ Not applicable Suggestions (if applicable):	
Intuitive and familiar. Resource feels intuitive to use and mimics tools or resources that the intended audience is familiar with.	☐ Looks good! ☐ Revisions suggested ☐ Not applicable Suggestions (if applicable):	
Technical Considerations		
Contact information . A method to contact one or more of the team members and/or a feedback mechanism, such as a survey or suggestion form, is included.	☐ Looks good! ☐ Revisions suggested ☐ Not applicable Suggestions (if applicable):	
Accessibility. Design meets accessibility standards for the medium (online, the WCAG standards: https://www.w3.org/WAI/standards-guidelines/wcag /; in print, consult general guides like	Looks good! Revisions suggested Not applicable Suggestions (if applicable):	

https://www.si.edu/Content/Accessibility/Publication-Guidelines.pdf).	
Selectable. Especially in an education setting, text should be selectable for easy sharing, reproducing, or quoting. Your designer should not be using images of text in any locations (this is also a universal accessibility concern).	☐ Looks good! ☐ Revisions suggested ☐ Not applicable Suggestions (if applicable):
Legal, properly cited, and credited. Resource has appropriate permissions or licenses for content, proper citations should be used, and the creating team is credited for the work.	Looks good! Revisions suggested Not applicable Suggestions (if applicable):
Copyrighted or licensed. As a team and in collaboration with the University of Delaware, discuss whether you will release your final resource under a Creative Commons license (six license options to consider), or if you will otherwise copyright your team's work and/or offer licensing options.	☐ Looks good! ☐ Revisions suggested ☐ Not applicable Suggestions (if applicable):
Branded. Your designer must follow the branding guidelines of the University of Delaware or other governing bodies that are sponsoring or overseeing your resource. Consult UDel for details and guidance for the particular medium in question.	☐ Looks good! ☐ Revisions suggested ☐ Not applicable Suggestions (if applicable):